

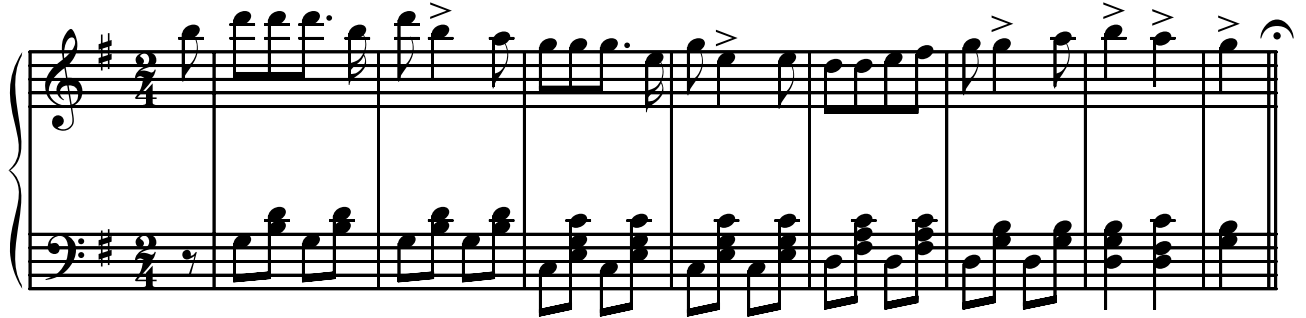
# "I' SE GWINE BACK TO DIXIE."

COMPANION TO "OLD HOME AINT WHAT IT USED TO BE."

By C.A. WHITE.

Author of "Old Home aint what it used to be," &c.

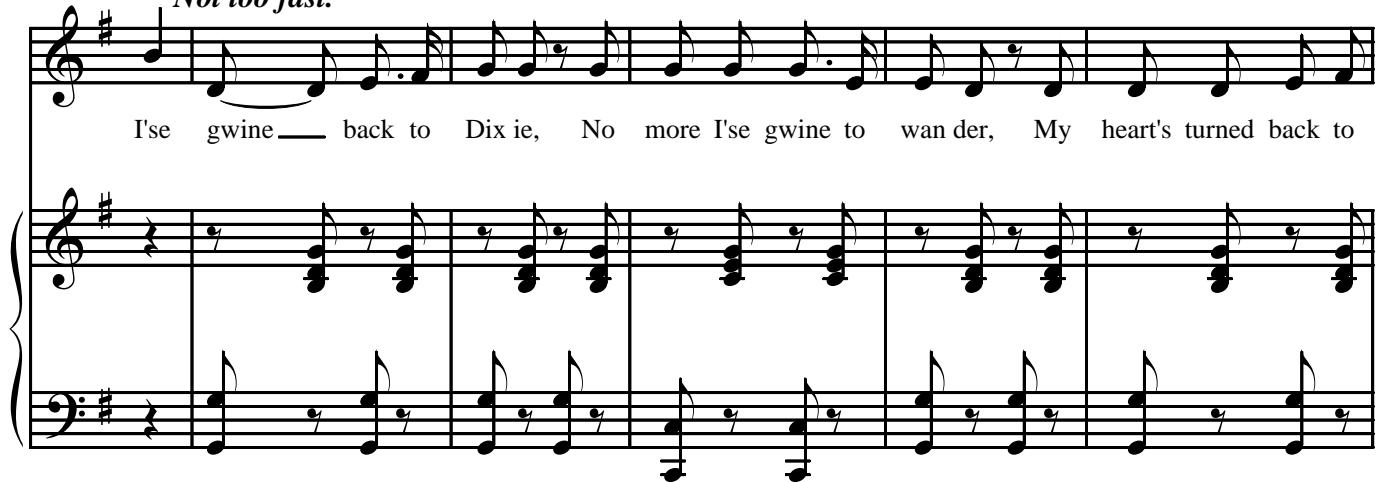
*ALLEGRETTO.*



Piano introduction for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature and features a lively, rhythmic melody in the treble staff and a supporting bass line in the bass staff. The piece concludes with a fermata over the final note.

*ALLEGRETTO.*

*Not too fast.*



Vocal and piano accompaniment for the first line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "I' se gwine — back to Dix ie, No more I' se gwine to wan der, My heart's turned back to".



Vocal and piano accompaniment for the second line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Dix-ie, I can't stay here no long-er, I miss de ole plan-ta-tion, My".

*ad lib.*

home and my re - la - tion, My heart's turned back to Dix-ie, And I must go.

*colla voce.*

**CHORUS.**

**Soprano.**

I'se gwine back to Dix - ie, I'se gwine back to Dix - ie, I'se

**Alto.**

**Tenor.**

I'se gwine back to Dix - ie, I'se gwine back to Dix - ie, I'se

**Bass.**

**Accomp.**

gwine where the or - ange blos - soms grow, \_\_\_\_\_ For I hear the chil - dren call-ing, I

gwine where the or - ange blos - soms grow, \_\_\_\_\_ For I hear the chil - dren call-ing, I

*8*

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is a piano solo with a melody and accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

*ad lib.*

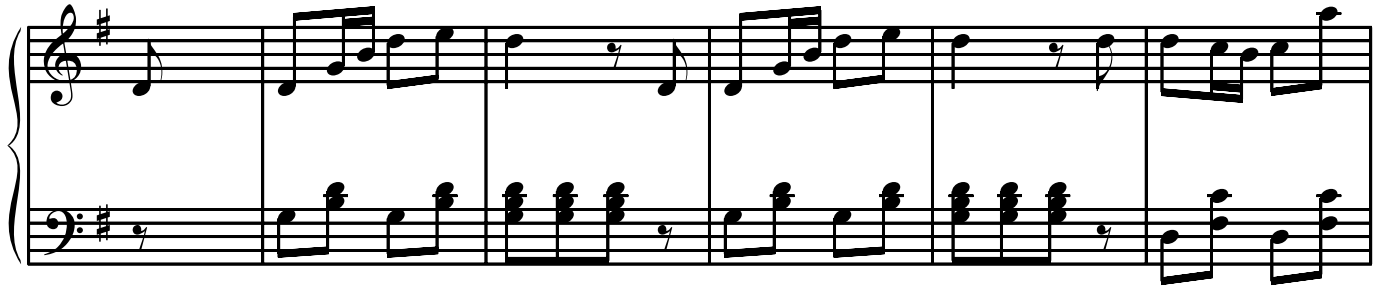
see their sad tears fall - ing, My heart's turned back to Dix - ie, And I must go.

see their sad tears fall - ing, My heart's turned back to Dix - ie, And I must go.

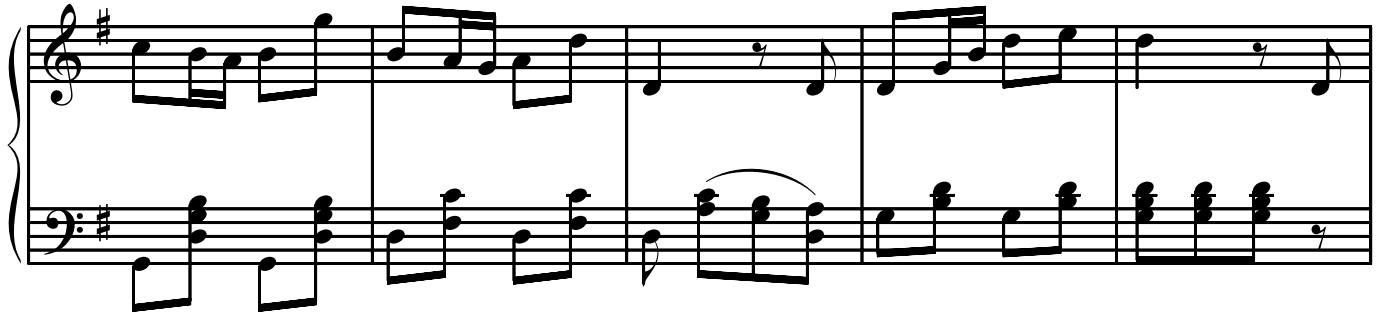
*colla voce.*

This system contains the second two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is a piano solo with a melody and accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

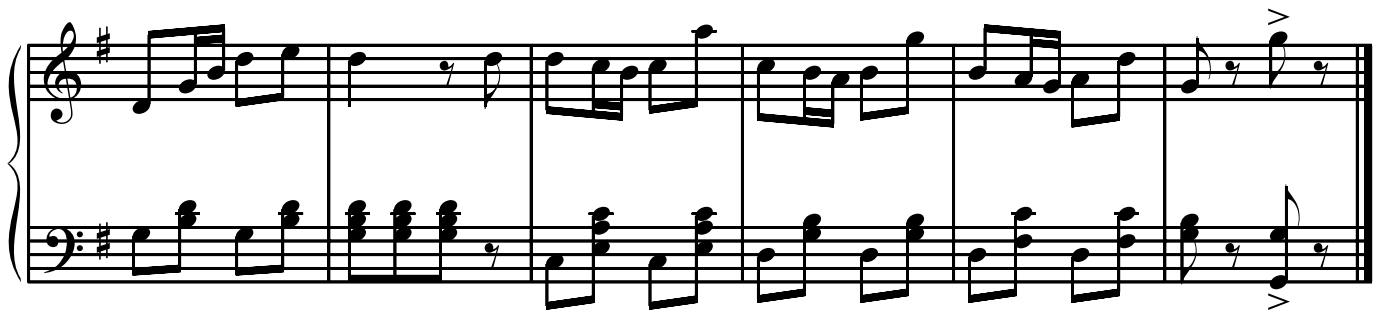
## ON THE ROAD TO DIXIE.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, primarily featuring eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.



The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a measure with a fermata. The lower staff provides accompaniment with chords and eighth notes, including a measure with a slur over two notes.



The third system of musical notation concludes the piece with two staves. The upper staff ends with a final cadence, including a measure with an accent (>) over a note. The lower staff provides accompaniment with chords and eighth notes, ending with a final chord and a fermata.