

String Quartet No12 Op127

Maestoso

Allegro

sempre p e dolce

10

17

23

28

36

43

50

57

64

71

80

Maestoso

Allegro

sf *sf* *sf* *sf* *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *p* *dim.* *cresc.* *dim.* *cresc.* *p* *ten.* *f* *pp* *f* *sf* *sf* *sf*

87 *cresc.* *f* *f*

94 *p*

101 *cresc.* *f* *f*

109 *f* *p* *pp*

116 *cresc.* *ff*

123

129

135 **Maestoso** *ff* *sf* *sf* **Allegro** *f* *p*

143 *f* *sf* *p*

149 *f* *sf* *p* *sf*

156 *p* *f* *sf* *p*

163 *sf* *p* *cresc.* *p*

170

177

183

188

195

202

209

216

222

229

236

244

253
 & b b 12
cresc.

259
 & b b 12
p *cresc.*

265
 & b b 12
dim.

271
 & b b 12
cresc.

277
 & b b 12
p

Adagio ma non troppo e molto cantabile

& b b 12
 ä î ä î. î

288
 & b b 12

292
 & b b 12
pp

295
 & b b 12

298
 & b b 12

301
 & b b 12
cresc. *p* *p*

305
 & b b 12

307 *cresc. dim.*

309 *cresc.*

312 *sf*

314 *cresc.*

316

318 *cresc.*

320 *p dim. cresc. p pp*

323 **Andante Con moto** *p*

326 *cresc. cresc. dim.*

328 *pp*

330 *cresc. p*

332 *poco cresc. piu cresc.*

334 *f sf p*

336 *cresc.*

338 *p dol.*

340 *cresc. p*

342 *dim. cresc. dim. p*

344 **Adagio molto pressivo**

350 *f p f p*

356 *f p*

361 **Tempo 1** *pp*

364 *cresc.*

366 *p cresc. p*

369 *cresc. p*

372 *rinf.* *p* *cresc.*

375 *rfz* *rfz*

378 *cresc.* *dim.* *p*

381 *pizz.* **2**

385 *arco.* *cresc.*

388 *p* *p*

392 *cresc.* *p dolce*

394 *cresc.* *p*

397 *cresc.* *p*

399 *cresc.*

401 *f* *p* *cresc.*

403 *dim.* *cresc.* *pp*

406

cresc. p pp

409

p

411

rit. *cresc.* p pp

412

rit. *cresc.* p pp

426

cresc. f p

433

p *cresc.* f p

441

f *cresc.*

447

f ff

452

p

458

cresc. p

463

cresc. p

468

cresc. sf

473
& *ff*

477
& *pp* *f*

481
& *Allegro* *q = 150*
pp

490
& *Allegro 3* *q = 150*
pp

498
& *cresc.* *f* *sempre f*

504
& *U*

510
&

515
&

520
& *cresc.* *f* *p*

525
& *f* *p* *f* *p*

531
& *cresc.* *f* *ff*

536
& *f* *p*

541 *cresc.* \hat{u}

546 *p piu piano pp*

550 *pp sempre pp*

556 **Presto** *cresc.*

562 *f pp*

569 *cresc.*

576 *f p cresc. f*

583 *ff f sf*

591 *sf sf sf sf sf sf*

602 *sf sf pp*

610 *cresc.*

617 *ff f sf*

625 *sf* *sf* *sf* *sf* *sf*

636 *sf* *sf* *pp*

644 *cresc.*

651 *ff*

658 *f* *sf* *sf* *sf* *sf* *sf*

669 *sf* *sf* *sf* *sf* *sf* *dim.*

680 *p dim.* *q = 150* *pp* *sempre pp*

690

698 *cresc.* *fp*

705 *p cresc.*

713 *p* *f* *p*

719 *cresc.*

724

p

729

cresc. p

735

cresc. p

740

cresc. f

746

f

750

pp f

754

Allegro 5 **Tempo I**

pp

763

Allegro **3** **Tempo I**

pp

771

cresc. f sempre f

777

f

783

f

788

p

793
 & b b *cresc.* *f* *p*

798
 & b b *f* *p* *f* *p*

804
 & b b *cresc.* *f*

809
 & b b *p*

813
 & b b *dim.*

818
 & b b *p* *piu piano* *pp*

822
 & b b *pp* *sempre pp*

828 **Presto**
 & b b *cresc.* *f* *pp*

835
 & b b $\frac{3}{4}$

842 **Tempo I**
 & b b $\frac{3}{4}$ *pp* *sempre pp*

847
 & b b *cresc.* *ff*

q = 160
 & b b C *f* *sf* *p* *w* *w* *u* *u*

858

& **b** **b**

865

& **b** **b**

872

& **b** **b**

878

& **b** **b**

883

& **b** **b**

888

& **b** **b**

894

& **b** **b**

899

& **b** **b**

904

& **b** **b**

909

& **b** **b**

915

& **b** **b**

921

& **b** **b**

927
ff
 Musical notation for Violin II, measures 927-931. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains six measures of music with various dynamic markings and articulation.

932
f
 Musical notation for Violin II, measures 932-937. The staff continues with six measures of music, including a crescendo leading to a forte (f) dynamic.

938
p
 Musical notation for Violin II, measures 938-942. The staff contains five measures of music, starting with a piano (p) dynamic and featuring several slurs.

943
pp *cresc.* *f* *sf*
 Musical notation for Violin II, measures 943-947. The staff contains five measures of music, starting piano-piano (pp), increasing through a crescendo to forte (f) and sforzando (sf).

948
p *sempre p*
 Musical notation for Violin II, measures 948-953. The staff contains six measures of music, starting piano (p) and remaining piano (sempre p) throughout.

954
pp
 Musical notation for Violin II, measures 954-959. The staff contains six measures of music, starting piano-piano (pp) and featuring various slurs and articulation.

960
f *f* *f* *f*
 Musical notation for Violin II, measures 960-964. The staff contains five measures of music, all marked with a forte (f) dynamic.

965
f *f* *ff*
 Musical notation for Violin II, measures 965-969. The staff contains five measures of music, marked with forte (f) and fortissimo (ff) dynamics.

970
pp *cresc.*
 Musical notation for Violin II, measures 970-975. The staff contains six measures of music, starting piano-piano (pp) and increasing through a crescendo.

976
f *f* *p*
 Musical notation for Violin II, measures 976-981. The staff contains six measures of music, marked with forte (f) and piano (p) dynamics.

982
p *sempre p*
 Musical notation for Violin II, measures 982-986. The staff contains five measures of music, starting piano (p) and remaining piano (sempre p).

987
cresc. *dim.*
 Musical notation for Violin II, measures 987-991. The staff contains five measures of music, marked with crescendo (cresc.) and decrescendo (dim.) dynamics.

992 *& bb* *p*

997

1002

1008 *2*

1015 *p*

1020 *f*

1025 *p* *cresc.*

1031 *dim.* *pp*

1038 *p dolce*

1043

1048 *cresc.* *p*

1053 *p*

1057 *p*

1061 *f* *p*

1066 *f*

1071 *f*

1077 *p* *f*

1083 *p* *f*

1089 *ff*

1094 *f*

1099 *dim.*

1104 *rit.* *p* *pp* *q. = 50* *pp*

1109

1111

1114 & *sempre pp*

1116 & *pp*

1119 & *pp*

1122 & *pp*

1126 & *ff* *sf*

1129 & *sf* *sf* *p* *cresc.*

1132 & *f*

1135 & *p* *cresc.*

1139 & *ff* *non legato*

1143 & *pp* *sempre pp*

1146 & *pp* *cresc.* *f* *ff*