

THE DRUMMER BOY.

BY WILL S. HAYS

Andante Moderato

Mezzosoprano

Piano

Introduction

The introduction consists of four measures in 4/4 time, key of B-flat major. The Mezzosoprano part is silent. The Piano part begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand starts with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. Dynamics include piano (p) and pianissimo (pp).

Mzs.

Pno.

5

On Shi - loh's dark and blood-y ground The

The first vocal line starts at measure 5. The Mezzosoprano part has a treble clef and a key signature of two flats. The lyrics are: "On Shi - loh's dark and blood-y ground The". The piano accompaniment continues with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (p).

Mzs.

Pno.

8

dead and wound - ed lay; A - mongest them was a drum-mer

The second vocal line starts at measure 8. The Mezzosoprano part has a treble clef and a key signature of two flats. The lyrics are: "dead and wound - ed lay; A - mongest them was a drum-mer". The piano accompaniment continues with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (f).

11

Mzs.

boy, Who beat the drums that day. A

Pno.

14

Mzs.

wound - ed sold - ier held him up - His drum was by his

Pno.

17

Mzs.

side. He clasp'd his hands, then rais'd his eyes, And

Pno.

20

Mzs.

prayed be - fore he died. He

ff

Pno.

ff

22

Mzs.

clasp'd his hands, then rais'd his eyes, And

Pno.

24

Mzs.

prayed be - fore he died.

Pno.